

I can use my 4 voices: Singing, Whispering, Shouting and Speaking.

<p>3 Demonstrates all 4 voices.</p>	<p>2 Demonstrates some of the 4 voices.</p>	<p>1 Does not demonstrate any of the 4 voices.</p>
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I can use my singing voice.

<p>3 Consistently uses singing voice.</p>	<p>2 Uses singing voice some of the time.</p>	<p>1 Does not use singing voice.</p>
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I can play an instrument using different dynamics (loud and soft).

<p>3 Consistently plays appropriate dynamic.</p>	<p>2 Plays appropriate dynamic some of the time.</p>	<p>1 Does not play appropriate dynamic.</p>
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I can echo simple rhythms (long and short sounds).

<p>3 Consistently echoes simple rhythms.</p>	<p>2 Echoes simple rhythms some of the time.</p>	<p>1 Does not echo simple rhythms.</p>
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I can echo rhythm patterns using body percussion.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can echo rhythm patterns using classroom instruments.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can play along with a song.

<p>3 Consistently plays along.</p>	<p>2 Plays along some of the time.</p>	<p>1 Does not play along.</p>
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I can follow the cues of the conductor (singing or playing).

<p>3 Consistently follows the cues of the conductor.</p>	<p>2 Follows the cues of the conductor some of the time.</p>	<p>1 Does not follow the cues of the conductor.</p>
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I can sing with a head tone/voice.

3 Consistently sings with a head tone/voice.	2 Sings with a head tone/voice some of the time.	1 Does not sing with a head tone/voice.
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I can echo a melody (so-mi).

3 Consistently echoes a so-mi melody.	2 Echoes a so-mi melody some of the time.	1 Does not echo a so-mi melody.
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I can echo a melody (la-so-mi).

3 Consistently echoes a so-mi melody.	2 Echoes a so-mi melody some of the time.	1 Does not echo a so-mi melody.
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I can sing at different tempos (fast and slow).

3 Consistently sings at appropriate tempo.	2 Sings at appropriate tempo some of the time.	1 Does not sing at appropriate tempo.
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I can play a steady beat.

3 Consistently plays a steady beat.	2 Plays a steady beat some of the time.	1 Does not play a steady beat.
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I can play an instrument at different tempos (fast and slow).

3 Consistently plays appropriate tempo.	2 Plays appropriate tempo some of the time.	1 Does not play appropriate tempo.
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I can echo simple rhythm patterns.

<p>3 Consistently echoes simple rhythm patterns.</p>	<p>2 Echoes simple rhythm patterns some of the time.</p>	<p>1 Does not echo simple rhythm patterns.</p>
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I can echo rhythm patterns using body percussion.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can echo rhythm patterns using classroom instruments.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can play along with a song.

<p>3 Consistently plays along.</p>	<p>2 Plays along some of the time.</p>	<p>1 Does not play along.</p>
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I can improvise short rhythm patterns.

<p>3 Consistently improvises short rhythm patterns.</p>	<p>2 Improvises short rhythm patterns some of the time.</p>	<p>1 Does not improvise short rhythm patterns.</p>
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I can follow the cues of the conductor (singing or playing).

<p>3 Consistently follows the cues of the conductor.</p>	<p>2 Follows the cues of the conductor some of the time.</p>	<p>1 Does not follow the cues of the conductor.</p>
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I can sing a melody (la-so-mi).		
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<p style="text-align: center;">3</p> <p>Consistently sings a la-so-mi melody.</p>	<p style="text-align: center;">2</p> <p>Sings a la-so-mi melody some of the time.</p>	<p style="text-align: center;">1</p> <p>Does not sing a la-so-mi melody.</p>
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I can sing a melody (so-mi-re-do).		
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<p style="text-align: center;">3</p> <p>Consistently sings a so-mi-re-do melody.</p>	<p style="text-align: center;">2</p> <p>Sings a so-mi-re-do melody some of the time.</p>	<p style="text-align: center;">1</p> <p>Does not sing a so-mi-re-do melody.</p>
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I can sing using different dynamics (p & f).		
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<p style="text-align: center;">3</p> <p>Consistently sings appropriate dynamic.</p>	<p style="text-align: center;">2</p> <p>Sings appropriate dynamic some of the time.</p>	<p style="text-align: center;">1</p> <p>Does not sing appropriate dynamic.</p>
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I can sing at different tempos (fast and slow).		
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<p style="text-align: center;">3</p> <p>Consistently sings at appropriate tempo.</p>	<p style="text-align: center;">2</p> <p>Sings at appropriate tempo some of the time.</p>	<p style="text-align: center;">1</p> <p>Does not sing at appropriate tempo.</p>
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I can sing an ostinato.		
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<p style="text-align: center;">3</p> <p>Consistently sings an ostinato.</p>	<p style="text-align: center;">2</p> <p>Sings an ostinato some of the time.</p>	<p style="text-align: center;">1</p> <p>Does not sing an ostinato.</p>
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I can play a steady beat.		
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<p style="text-align: center;">3</p> <p>Consistently plays a steady beat.</p>	<p style="text-align: center;">2</p> <p>Plays a steady beat some of the time.</p>	<p style="text-align: center;">1</p> <p>Does not play a steady beat.</p>
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I can play an instrument using different dynamics (p & f).

3 Consistently plays appropriate dynamic.	2 Plays appropriate dynamic some of the time.	1 Does not play appropriate dynamic.
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I can play an instrument at different tempos (fast and slow).

3 Consistently plays appropriate tempo.	2 Plays appropriate tempo some of the time.	1 Does not play appropriate tempo.
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I can play rhythm patterns that include quarter notes/rests, paired eighth notes, half notes/rests, and/or whole notes/rests.

3 Consistently plays correct rhythm patterns.	2 Plays correct rhythm patterns some of the time.	1 Does not play correct rhythm patterns.
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I can echo rhythm patterns using body percussion.

3 Consistently echoes rhythm patterns.	2 Echoes rhythm patterns some of the time.	1 Does not echo rhythm patterns.
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I can echo rhythm patterns using classroom instruments.

3 Consistently echoes rhythm patterns.	2 Echoes rhythm patterns some of the time.	1 Does not echo rhythm patterns.
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I can play along with a song.

3 Consistently plays along.	2 Plays along some of the time.	1 Does not play along.
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I can improvise short rhythm patterns.

<p>3 Consistently improvises short rhythm patterns.</p>	<p>2 Improvises short rhythm patterns some of the time.</p>	<p>1 Does not improvise short rhythm patterns.</p>
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I can improvise short melodies.

<p>3 Consistently improvises short melodies.</p>	<p>2 Improvises short melodies some of the time.</p>	<p>1 Does not improvise short melodies.</p>
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I can follow the cues of the conductor (singing or playing).

<p>3 Consistently follows the cues of the conductor.</p>	<p>2 Follows the cues of the conductor some of the time.</p>	<p>1 Does not follow the cues of the conductor.</p>
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I can sing a melody (la-so-mi).

3 Consistently sings a la-so-mi melody.	2 Sings a la-so-mi melody some of the time.	1 Does not sing a la-so-mi melody.
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I can sing a melody (so-mi-re-do).

3 Consistently sings a so-mi-re-do melody.	2 Sings a so-mi-re-do melody some of the time.	1 Does not sing a so-mi-re-do melody.
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I can sing using different dynamics (p & f).

3 Consistently sings appropriate dynamic.	2 Sings appropriate dynamic some of the time.	1 Does not sing appropriate dynamic.
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I can sing using different dynamics changes (crescendo, decrescendo/diminuendo).

3 Consistently sings appropriate dynamic changes.	2 Sings appropriate dynamic changes some of the time.	1 Does not sing appropriate dynamic changes.
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I can sing at different tempos (fast, slow, and ritardando).

3 Consistently sings at appropriate tempo.	2 Sings at appropriate tempo some of the time.	1 Does not sing at appropriate tempo.
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I can sing an ostinato.

3 Consistently sings an ostinato.	2 Sings an ostinato some of the time.	1 Does not sing an ostinato.
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I can sing a round.

<p>3 Consistently sings a round.</p>	<p>2 Sings a round some of the time.</p>	<p>1 Does not sing a round.</p>
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I can play an instrument using different dynamics (p & f).

<p>3 Consistently plays appropriate dynamic.</p>	<p>2 Plays appropriate dynamic some of the time.</p>	<p>1 Does not play appropriate dynamic.</p>
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I can play an instrument at different tempos (fast and slow).

<p>3 Consistently plays appropriate tempo.</p>	<p>2 Plays appropriate tempo some of the time.</p>	<p>1 Does not play appropriate tempo.</p>
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I can play rhythm patterns that include quarter notes/rests, paired eighth notes, half notes/rests, and/or whole notes/rests.

<p>3 Consistently plays correct rhythm patterns.</p>	<p>2 Plays correct rhythm patterns some of the time.</p>	<p>1 Does not play correct rhythm patterns.</p>
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I can echo rhythm patterns using classroom instruments.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can echo short melodies using classroom instruments.

<p>3 Consistently echoes short melodies.</p>	<p>2 Echoes short melodies some of the time.</p>	<p>1 Does not echo short melodies.</p>
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I can play along with a song.

<p>3 Consistently plays along.</p>	<p>2 Plays along some of the time.</p>	<p>1 Does not play along.</p>
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I can improvise a short rhythm ostinato.

<p>3 Consistently improvises short rhythm ostinati.</p>	<p>2 Improvises short rhythm ostinati some of the time.</p>	<p>1 Does not improvise short rhythm ostinati.</p>
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I can improvise a short melodic accompaniment.

<p>3 Consistently improvises short melodic accompaniments.</p>	<p>2 Improvises short melodic accompaniments some of the time.</p>	<p>1 Does not improvise short melodic accompaniments.</p>
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I can follow the cues of the conductor (singing or playing).

<p>3 Consistently follows the cues of the conductor.</p>	<p>2 Follows the cues of the conductor some of the time.</p>	<p>1 Does not follow the cues of the conductor.</p>
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I can match pitch (low *do* through high *do*).

3 Consistently matches pitch.	2 Matches pitch some of the time.	1 Does not match pitch.
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I can sing using different dynamics (p & f).

3 Consistently sings appropriate dynamic.	2 Sings appropriate dynamic some of the time.	1 Does not sing appropriate dynamic.
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I can sing using different dynamics changes (crescendo, decrescendo/diminuendo).

3 Consistently sings appropriate dynamic changes.	2 Sings appropriate dynamic changes some of the time.	1 Does not sing appropriate dynamic changes.
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I can sing at different tempos (fast, slow, and ritardando).

3 Consistently sings at appropriate tempo.	2 Sings at appropriate tempo some of the time.	1 Does not sing at appropriate tempo.
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I can sing an ostinato.

3 Consistently sings an ostinato.	2 Sings an ostinato some of the time.	1 Does not sing an ostinato.
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I can sing a round/canon.

3 Consistently sings a round/canon.	2 Sings a round/canon some of the time.	1 Does not sing a round/canon.
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I can sing a partner song.

<p>3 Consistently sings a partner song.</p>	<p>2 Sings a partner song some of the time.</p>	<p>1 Does not sing a partner song.</p>
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I can play an instrument using different dynamics (p & f).

<p>3 Consistently plays appropriate dynamic.</p>	<p>2 Plays appropriate dynamic some of the time.</p>	<p>1 Does not play appropriate dynamic.</p>
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I can play an instrument using different dynamics changes (crescendo, decrescendo/diminuendo).

<p>3 Consistently plays appropriate dynamic changes.</p>	<p>2 Plays appropriate dynamic changes some of the time.</p>	<p>1 Does not play appropriate dynamic changes.</p>
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I can play an instrument at different tempos (fast, slow, and ritardando).

<p>3 Consistently plays appropriate tempo.</p>	<p>2 Plays appropriate tempo some of the time.</p>	<p>1 Does not play appropriate tempo.</p>
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I can play rhythm patterns that include quarter notes/rests, paired eighth notes/rests, half notes/rests, whole notes/rests, dotted half note/rest, and/or sixteenth notes.

<p>3 Consistently plays correct rhythm patterns.</p>	<p>2 Plays correct rhythm patterns some of the time.</p>	<p>1 Does not play correct rhythm patterns.</p>
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I can echo rhythm patterns using classroom instruments.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can echo short melodies using classroom instruments.

<p>3 Consistently echoes short melodies.</p>	<p>2 Echoes short melodies some of the time.</p>	<p>1 Does not echo short melodies.</p>
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I can play three pitches while reading music symbols.

<p>3 Consistently plays three pitches.</p>	<p>2 Plays three pitches some of the time.</p>	<p>1 Does not play three pitches.</p>
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I can play along with a song.

<p>3 Consistently plays along.</p>	<p>2 Plays along some of the time.</p>	<p>1 Does not play along.</p>
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I can play independently in a group.

<p>3 Consistently plays independently.</p>	<p>2 Plays independently some of the time.</p>	<p>1 Does not play independently.</p>
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I can improvise a short rhythm ostinato.

<p>3 Consistently improvises short rhythm ostinati.</p>	<p>2 Improvises short rhythm ostinati some of the time.</p>	<p>1 Does not improvise short rhythm ostinati.</p>
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I can improvise a short melodic accompaniment.

<p>3 Consistently improvises short melodic accompaniments.</p>	<p>2 Improvises short melodic accompaniments some of the time.</p>	<p>1 Does not improvise short melodic accompaniments.</p>
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I can follow the cues of the conductor (singing or playing).

<p>3 Consistently follows the cues of the conductor.</p>	<p>2 Follows the cues of the conductor some of the time.</p>	<p>1 Does not follow the cues of the conductor.</p>
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I can sing using breath control.		
3 Consistently demonstrates breath control.	2 Demonstrates breath control some of the time.	1 Does not demonstrate breath control.

I can sing using accurate diction.		
3 Consistently demonstrates accurate diction.	2 Demonstrates accurate diction some of the time.	1 Does not demonstrate accurate diction.

I can use dynamics to interpret a musical style.		
3 Consistently demonstrates dynamics.	2 Demonstrates dynamics some of the time.	1 Does not demonstrate dynamics.

I can sing a round/canon.		
3 Consistently sings a round/canon.	2 Sings a round/canon some of the time.	1 Does not sing a round/canon.

I can sing a partner song.		
3 Consistently sings a partner song.	2 Sings a partner song some of the time.	1 Does not sing a partner song.

I can sing a two-part song.		
3 Consistently sings a two-part song.	2 Sings a two-part song some of the time.	1 Does not sing a two-part song.

I can play rhythm patterns that include quarter notes/rests, paired eighth notes/rests, half notes/rests, whole notes/rests, dotted half note/rest, sixteenth notes, and/or dotted quarter and eighth note combination.

<p>3 Consistently plays correct rhythm patterns.</p>	<p>2 Plays correct rhythm patterns some of the time.</p>	<p>1 Does not play correct rhythm patterns.</p>
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I can play syncopation.

<p>3 Consistently plays syncopation.</p>	<p>2 Plays syncopation some of the time.</p>	<p>1 Does not play syncopation.</p>
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I can echo rhythm patterns using classroom instruments.

<p>3 Consistently echoes rhythm patterns.</p>	<p>2 Echoes rhythm patterns some of the time.</p>	<p>1 Does not echo rhythm patterns.</p>
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I can echo short melodies using classroom instruments.

<p>3 Consistently echoes short melodies.</p>	<p>2 Echoes short melodies some of the time.</p>	<p>1 Does not echo short melodies.</p>
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I can play five pitches while reading music symbols.

<p>3 Consistently plays five pitches.</p>	<p>2 Plays five pitches some of the time.</p>	<p>1 Does not play five pitches.</p>
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I can play along with a song.

<p>3 Consistently plays along.</p>	<p>2 Plays along some of the time.</p>	<p>1 Does not play along.</p>
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I can play independently in a group.

3 Consistently plays independently.	2 Plays independently some of the time.	1 Does not play independently.
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I can improvise a short rhythm pattern.

3 Consistently improvises short rhythm patterns.	2 Improvises short rhythm patterns some of the time.	1 Does not improvise short rhythm patterns.
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I can improvise a short melodic pattern.

3 Consistently improvises short melodic patterns.	2 Improvises short melodic patterns some of the time.	1 Does not improvise short melodic patterns.
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I can improvise a short rhythmic accompaniment.

3 Consistently improvises short rhythmic accompaniments.	2 Improvises short rhythmic accompaniments some of the time.	1 Does not improvise short rhythmic accompaniments.
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I can improvise a short melodic accompaniment.

3 Consistently improvises short melodic accompaniments.	2 Improvises short melodic accompaniments some of the time.	1 Does not improvise short melodic accompaniments.
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I can improvise a short harmonic accompaniment.

3 Consistently improvises short harmonic accompaniments.	2 Improvises short harmonic accompaniments some of the time.	1 Does not improvise short harmonic accompaniments.
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I can improvise rhythmic variations on familiar melodies.

<p>3 Consistently improvise rhythmic variations.</p>	<p>2 Improvise rhythmic variations some of the time.</p>	<p>1 Does not improvise rhythmic variations.</p>
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I can improvise a short song.

<p>3 Consistently improvise short songs.</p>	<p>2 Improvise short songs some of the time.</p>	<p>1 Does not improvise short songs.</p>
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I can follow the cues of the conductor (singing or playing).

<p>3 Consistently follows the cues of the conductor.</p>	<p>2 Follows the cues of the conductor some of the time.</p>	<p>1 Does not follow the cues of the conductor.</p>
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